

Resource reviews

by Lyndsay Mundy and Julie Peters

The Waterhole

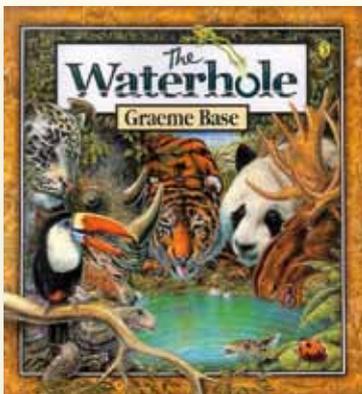
The Waterhole is a great children's storybook full of colourful, entertaining and educational concepts which can be adapted for a range of children's age groups. Author, Graeme Base (who also created the international best seller *Animalia*), continues his success by producing another timeless children's book.

Beautifully illustrated with vibrant colours, *The Waterhole* introduces the reader to a variety of animals and, more subtly, the continents on which they live.

The underlying theme of the book is the importance of water and its varying availability in different seasons – and this is cleverly represented as the waterhole shrinks and the number of animals wanting to drink from the waterhole increases with every page.

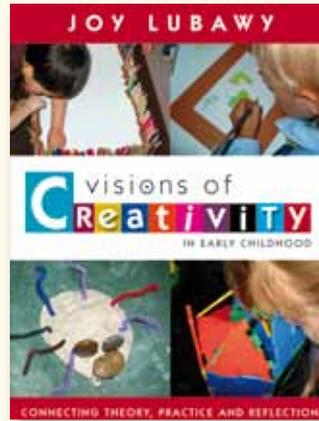
This book is also a learning tool for counting, matching and solving puzzles. Younger children can practice counting the different animals, as well as the number of frogs which appear on every page. Children may also enjoy discovering new animals and learning about the different sounds they make.

Older children can treat *The Waterhole* as a puzzle book by working out which continent is represented and by finding the animals silhouetted in the borders of each page embedded in the illustrations ■



Base, G. (2001). *The Waterhole*. Camberwell: Penguin Books Ltd.

Visions of Creativity in Early Childhood: Connecting Theory, Practice and Reflection



In her book *Visions of Creativity in Early Childhood: Connecting Theory, Practice and Reflection*, Joy Lubawy explores the ways a child's creative potential can be supported and developed by child care professionals. The format of the book

flows almost as a step by step guide of how to connect with, practice and reflect upon children's creativity.

The book covers many different types of creative learning expressions available to children such as drawing, painting, music, games, dance and mathematics. Each chapter comprehensively gives examples of what a carer can do to foster a child's individuality through the various creative media.

The book stems from Lubawy's fascination with Howard Gardner's Theory of Multiple Intelligences and she often refers to Gardner's theories. She also uses the Reggio Emilia and the Emergent Curriculum philosophies to exemplify her own thoughts and ideas. Lubawy incorporates wonderful classroom examples, stories and images to illustrate these ideas and theories in each chapter.

Visions of Creativity in Early Childhood is an easy to read, engaging book that appeals to early childhood students and child care professionals, looking to change the way they approach their curriculum ■

Lubawy, J. (2009). *Visions of Creativity in Early Childhood: Connecting Theory, Practice and Reflection*. Castlehill, NSW: Pademelon Press.